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SALE NUMBER 2009
PUBLIC EXHIBITION FROM SATURDAY, DECEMBER FIFTH

RARE OLD ENGLISH FURNITURE

PORCELAINS, SILVER & SHEFFIELD PLATE

CHIEFLY OF THE EIGHTEENTH CENTURY

TO BE SOLD BY ORDER OF

PHILIP SUVAL

NEW YORK

TO BE SOLD BY AUCTION
THURSDAY & FRIDAY AFTERNOONS
DECEMBER TENTH, ELEVENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1925

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IMPORTANT PAIR OF ADAM MAHOGANY
PEDESTALS AND URNS
ENGLISH, 18TH CENTURY

[NUMBER 336]

SALE NUMBER 2009
PUBLIC EXHIBITION FROM SATURDAY, DECEMBER FIFTH

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PORCELAINS, SILVER & SHEFFIELD PLATE

CHIEFLY OF THE EIGHTEENTH CENTURY

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FINE EXAMPLES OF QUEEN ANNE
CHIPPENDALE & ADAM FURNITURE
IN WALNUT, MAHOGANY & SATINWOOD
CHOICE GEORGIAN SILVER & SHEFFIELD PLATE
STAFFORDSHIRE & SUNDERLAND LUSTRE WARE
RARE SERVICES OF OLD WORCESTER
SPODE & ROCKINGHAM CHINA
CHELSEA & DERBY FIGURES
FINE CHINESE LOWESTOFT
&
COLOR PRINTS

TO BE SOLD BY AUCTION
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DECEMBER TENTH, ELEVENTH
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THE ANDERSON GALLERIES, INC.
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
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SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

THURSDAY AFTERNOON, DECEMBER TENTH

OLD STAFFORDSHIRE AND SUNDERLAND PITCHERS AND BOWLS AND LUSTRE WARE 1– 26

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FRIDAY AFTERNOON, DECEMBER ELEVENTH

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SMALL GROUP OF CHOICE CHELSEA AND DERBY FIGURES AND BATTERSEA ENAMEL OBJECTS 202–213

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FIRST SESSION

NUMBERS 1-175

OLD STAFFORDSHIRE AND SUNDERLAND PITCHERS AND BOWLS AND LUSTRE WARE

NUMBERS 1-26

1 LEEDS PITCHER ENGLISH, ABOUT 1790
Transfer printed in black with a landscape and rural scene, with verse below. *Height, 4 inches*

2 SILVER LUSTRE PITCHER ENGLISH, ABOUT 1820
Cream color, with landscape decoration in black transfer. Neck and handle with silver lustre. *Height, 4 inches*

3 TWO OLD STAFFORDSHIRE SILVER LUSTRE GOBLETS
Entirely coated with silver lustre, the interiors with copper lustre. (2) *Height, 4½ and 4½ inches*

4 STAFFORDSHIRE PITCHER ENGLISH, ABOUT 1810
Modelled with sporting subjects in low relief. Entirely coated with green glaze. *Height, 4½ inches*

5 OLD STAFFORDSHIRE SILVER LUSTRE GOBLET
Has two scrolled handles. Exterior of silver lustre, interior copper lustre. *Height, 5 inches*

6 STAFFORDSHIRE FIGURE ENGLISH, ABOUT 1800
A boy wearing a pink coat and holding up a bunch of grapes. On square pedestal base. One from a set of Four Seasons.

7 PRATT WARE PITCHER ENGLISH, ABOUT 1795
Decorated in colors with peacocks in oval medallions. *Height, 5¾ inches*

30 8 STAFFORDSHIRE PITCHER ENGLISH, ABOUT 1800
Decorated in colors with a cooper at work and the Arms of the Coopers' Company, with inscription and monogram.
Height, 7½ *inches*

12.50 9 LUSTRE DECORATED SUNDERLAND VASE
ENGLISH, ABOUT 1800
Beaker-shaped creamware vase decorated with a spray of foliage in red polychromy and silver lustre. Faint crack.
Height, 6 *inches*

40 10 PAIR OF SUNDERLAND PINK LUSTRE PLAQUES
ENGLISH, ABOUT 1810
Shaped borders of pink lustre. Centres showing "East view of the New Bridge, Sunderland" in black transfer. (2)
Size, 8½ x 7½ *inches*

15 11 OLD STAFFORDSHIRE SILVER LUSTRE TANKARD
Slightly tapered cylindrical shape with looped handle; entirely coated with silver lustre. *Height*, 5½ *inches*

12.50 12 LIVERPOOL PITCHER ENGLISH, ABOUT 1790
Transfer printed in black with two oval medallions of figures in landscapes, one inscribed "Fair and softly goes far"; the reverse, "Winter". *Height*, 5¾ *inches*

20 13 STAFFORDSHIRE PITCHER ENGLISH, LATE 18TH CENTURY
Modelled with figures of topers and borders of foliage in relief, heightened with a blue glaze on white ground. *Height*, 8 *inches*

12.50 14 STAFFORDSHIRE JUG WITH COPPER LUSTRE DECORATION ENGLISH, 1821
Commemorating the coronation of King George IV. Painted with his portrait in colors and date of accession. Neck with copper lustre.

20 15 TURNER STONEWARE PITCHER ENGLISH, ABOUT 1790
Modelled in relief with a rabbit hunt. Brown-colored neck and ribbed vase. Mounted with a silver collar.

16 SUNDERLAND LUSTRE PITCHER ENGLISH, ABOUT 1820
Transfer printed in black with a ship and inscribed "Success to the coal trade", "Mariner's Arms" and a view of the high level bridge, Newcastle. Pink lustre border. *Height, 6½ inches*

17 STAFFORDSHIRE PITCHER ENGLISH, ABOUT 1800
Transfer printed in pink with "Love Rejected" and a couplet. *Height, 8 inches*

18 WHIELDON TEAPOT WITH COVER ENGLISH, ABOUT 1770
In the shape of a pineapple and with yellow and green polychromy. RARE.

19 WHIELDON TEAPOY (OR TEA CADDY) ENGLISH, ABOUT 1770
Matching the preceding teapot.

20 WHIELDON MILK JUG ENGLISH, ABOUT 1770
Standing on three claw feet and decorated with vine leaves. Green and brown glaze. *Height, 5½ inches*

21 OLD PHILADELPHIA EXHIBITION PLATE
The centre with view of Exhibition building and grounds. *Diameter, 8½ inches*

22 STAFFORDSHIRE PINK MARBLED LUSTRE PITCHER ENGLISH, ABOUT 1810
Decorated in black with Masonic emblem and figures of justice and liberty; also inscribed with verses on the front and obverse.

23 SUNDERLAND PINK LUSTRE BOWL ENGLISH, ABOUT 1800
Transfer printed in black. On the exterior "The Gauntlet Clipper Ship, the Agamemnon, in a storm," "The Sunderland Iron Bridge." The interior shows another view of the Iron Bridge over the Wear at Sunderland. Splashed with pink lustre. *Diameter, 9 inches*

24 FINE STAFFORDSHIRE SILVER LUSTRE FIGURE ENGLISH, ABOUT 1800
A sportsman and his dog. Finely modelled figure coated with silver lustre, standing on square base. VERY RARE.

25 SUNDERLAND PINK LUSTRE PITCHER

ENGLISH, ABOUT 1810

25 –

Large size globular pitcher with short cylindrical neck and looped handle. Transfer printed in black with a view of the Iron Bridge at Sunderland and appropriate inscription, also philosophic verses; colored by hand, and with pink lustre decoration. Chipped. *Height*, 9 *inches*

[SEE ILLUSTRATION]

SUNDERLAND LUSTRE DECORATED PITCHERS

[NUMBER 25] [NUMBER 26]

26 SUNDERLAND PINK LUSTRE PITCHER

ENGLISH, ABOUT 1812

20 –

The globular body is decorated with a view of "Shields the mouth of River Tyne", also verses eulogizing the British Jack Tar. Plentifully decorated with splashes of pink lustre. Base chipped. *Height*, 8½ *inches*

[SEE ILLUSTRATION]

FINE ENGLISH PORCELAIN

WORCESTER, ROCKINGHAM AND NEW HALL, ALSO

CHINESE LOWESTOFT

NUMBERS 27-57

27 GARNITURE OF THREE BEAKER-SHAPED SPODE VASES ENGLISH, ABOUT 1780

90 — Brilliantly painted with flowers in panels on a ground of bright blue. Each standing on three gilt claw feet. RARE. (3)

Height, 9 to 6½ inches

28 MASON'S IRONSTONE CHINA PART DESSERT SERVICE ENGLISH, ABOUT 1820

42.50 Comprising centre dish on circular feet, square dish, triangular dish with handle, two rectangular two-handled dishes, and ten plates. Decoration of a pagoda, fence and flowers in red and blue in the Chinese taste. (15)

29 TWELVE ROCKINGHAM DESSERT PLATES AND A COMPOTE ENGLISH, ABOUT 1830

10 — Twelve handsome scalloped plates with rich maroon borders and centres of painted flower sprays; gold edges; a compote dish on circular foot. (13)

30 FINE PAIR OF DERBY ARMORIAL PLATES ENGLISH, ABOUT 1800

5 — Charged with the arms of the City of Cork, in colors, which are: —Or on waves of the sea, a ship of three masts in full sail, proper; between two towers, gules, upon rocks, also proper. Motto:—"Stateo Bene Fide Carimis". VERY RARE. (2)

31 WEDGWOOD DESSERT SERVICE ENGLISH, ABOUT 1820

1 — A rare set of twelve plates, two shaped oblong dishes and a compote on foot, in so-called "sunflower" pattern. The plates representing large single blossoms; the dishes as leaves surrounding blossoms. Lustrous green glaze. (15)

EARLY ROCKINGHAM DESSERT SERVICE OF FIFTEEN PIECES

[NUMBER 32]

32 EARLY ROCKINGHAM DESSERT SERVICE

Handsome set of fifteen pieces, richly decorated in blue and gold and with small painted panels of flower sprays surrounding the flower-painted centres. Comprising twelve plates, three shaped oval and square dishes. Two plates repaired. (15)

95 –

[SEE ILLUSTRATION]

33 PAIR OF BRISTOL PORCELAIN MARINE BOWLS

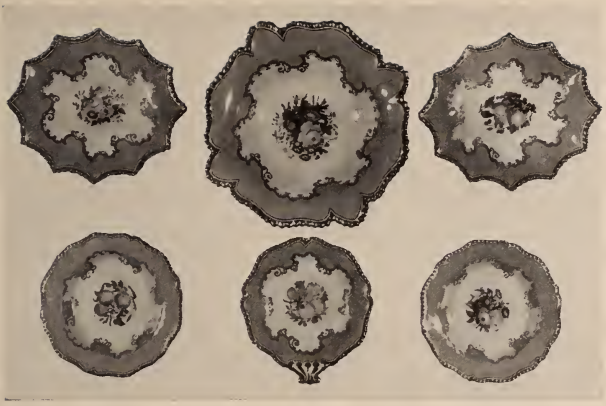
ENGLISH, ABOUT 1790

Decorated with oval panels bearing finely painted representations of sailing vessels, in colors, flanked by scrolls in gold, and inscribed, "Success to the Barque Douglas of London, Captn. David and Helen Thomas, London". Evidently a presentation to the aforementioned captain. RARE. (2) *Diameter,* 11 *inches*

125 –

90 – 34 WORCESTER CHINA TEA SERVICE ENGLISH, ABOUT 1770

A fine and rare service of twenty-six pieces. With decoration of bands of turquoise coloring and gilt. (26)



ROYAL WORCESTER DESSERT SERVICE OF SEVENTEEN PIECES

[NUMBER 35]

35 WORCESTER DESSERT SERVICE BY FLIGHT, BARR & BARR ENGLISH, ABOUT 1815

100 –

A beautiful service of seventeen pieces in royal Worcester porcelain. Comprising twelve shaped plates, a compote dish on circular foot, three shaped square and oval dishes, and a shell-shaped dish. Borders of beautiful apple-green outlined in gold. Painted centres showing sprigs of fruit and flowers. Marks. (17)

[SEE ILLUSTRATION]

36 FINE NEW HALL SILVER LUSTRE PART TEA SERVICE ENGLISH, ABOUT 1800

80 –

Transfer printed in mulberry, with decoration of "English Manor" series. The borders with bands of silver lustre. Comprising ten teacups and ten saucers, creamer, sugar bowl and a waste bowl faintly cracked. RARE. (23)

37 FINE PART WORCESTER TEA SERVICE

ENGLISH, ABOUT 1765

75-

Modelled with fluting and painted with flowers in the Japanese taste. A teapot with cover, a milk jug with cover, two teacups, two coffee cups, two saucers. A beautiful part set of the Dr. Wall period. Square mark in blue. (8)

38 CHANTILLY VASE ABOUT 1780

20-

Hexagonal form, with small handles. Profusely encrusted with flowers and fruit and painted with exotic birds. Mark, hunter's horn.

39 DRESDEN TEAPOT WITH COVER ABOUT 1770

30-

Richly decorated with figure subjects. Mark, crossed swords and "S" in gold. RARE.

40 DRESDEN MILK JUG ABOUT 1770

10-

Decorated with flowers in colors. Large handle.

Height, 6½ inches

41 CHINESE LOWESTOFT CUP AND SAUCER

8.50

Painted with detached flowers in rose-red and green. (2)

42 18TH CENTURY CHINESE LOWESTOFT SPOON TRAY

7.50

Decorated with peony blossoms in famille-rose enamel colors.

Width, 5 inches

43 18TH CENTURY CHINESE LOWESTOFT TEAPOT STAND

9-

Decorated with Chinese figures in enamel colors.

Diameter, 5 inches

44 18TH CENTURY CHINESE LOWESTOFT TOILET SET

20-

Large bowl, water bottle, brush box and soap dish. All-over decoration of figures, flowers and precious objects, in brilliant enamels. Bowl repaired, water bottle chipped. (4)

18TH CENTURY CHINESE LOWESTOFT TEAPOTS

[NUMBER 47] [NUMBER 46] [NUMBER 45]

45 18TH CENTURY CHINESE LOWESTOFT TEAPOT
Dainty specimen of globular shape, painted with bouquets and
40- sprays of flowers. Domed cover with pointed knob. RARE.
Height, 5¼ *inches*

[SEE ILLUSTRATION]

46 18TH CENTURY CHINESE LOWESTOFT TEAPOT
Charming shape, cylindrical body panelled with fluting and
30- painted with detached blossoms in red and green. Entwined
rustic handle and mulberry knobbed cover. RARE.
Height, 6 *inches*

[SEE ILLUSTRATION]

47 18TH CENTURY CHINESE LOWESTOFT TEAPOT
30- Globular or pumpkin-shaped body with scrolled spout and
handle. Painted in enamel colors with Chinese baskets of flowers,
detached blossoms and borders of diaper pattern.
Height, 5 *inches*

[SEE ILLUSTRATION]

48 18TH CENTURY CHINESE LOWESTOFT CUP AND SAUCER

17.50 Delicately painted with a Dutch landscape showing figures in the foreground; also decoration in gold. RARE. (2)

49 18TH CENTURY CHINESE LOWESTOFT TEAPOT

12.50 Cylindrical, with entwined foliage handle and tapered spout. Decoration of small detached rose blossoms, the cover with mulberry knob. Faint crack. *Height*, 5½ *inches*

50 18TH CENTURY CHINESE LOWESTOFT TEAPOT

N. Cylindrical, with entwined rustic handle and partly gilded spout. Cover is framed by bands of diaper pattern of exceptionally fine workmanship in enamel colors and gold. Gilt monogram, partly obliterated. *Height*, 5½ *inches*

51 18TH CENTURY CHINESE LOWESTOFT LARGE PLATE

110 Decorated with floral medallions representing a chrysanthemum, peony and lotus blossoms, a small Chinese landscape medallion at the centre; beautiful diaper-pattern borders; in brilliant enamel colors heightened with gilt. RARE. *Diameter*, 12½ *inches*

[SEE ILLUSTRATION]

52 18TH CENTURY CHINESE LOWESTOFT LARGE ARMORIAL PLATE

90 The centre is charged with a coat-of-arms of the Stanley family, framed by a beautiful border of diaper pattern intersected by narrow panels of flowers; in brilliant enamel colors heightened with gilt. The wide border sustains beautifully painted peony blossoms with leaves and buds; framed by a narrow band of scroll and floral motifs. A superb specimen. *Diameter*, 15 *inches*

[SEE ILLUSTRATION]

30 53 18TH CENTURY CHINESE LOWESTOFT LARGE PLATE

Beautifully decorated with an Oriental interpretation of a Dutch landscape, framed by a border of scrolls, in colors heightened with gilt. The rim has a beautiful border of arabesque scrolls in gold and rouge de fer. RARE. *Diameter*, 14 *inches*

[SEE ILLUSTRATION]

LARGE CHINESE LOWESTOFT PLATES, 18TH CENTURY

[NUMBER 51] [NUMBER 52] [NUMBER 53]

54 18TH CENTURY CHINESE LOWESTOFT LARGE PLATTER

40- Oblong, with canted corners. Finely painted with sprays of rose blossoms and leafage; framed by diaper pattern border. The flat border shows small shaped panels of scale pattern intersected by sprays of foliage. Fine colors heightened with gilt.

Width, 18 *inches*

55 18TH CENTURY CHINESE LOWESTOFT PART DINNER SERVICE

110- Decorated with a "chintz pattern" of flowers in rose color. Comprising shaped oblong soup tureen with cover and stand, pair of sauce tureens with covers, five graduated oblong platters, and seven small plates. A few slight chips. RARE. (19)

56 PAIR OF POTTERY FLOWER HOLDERS

DUTCH, EARLY 18TH CENTURY

27.50 Painted with buildings and trees, in panels surrounded by lions' heads and garlands of flowers in relief. (2)

57 PAIR OF TERRA COTTA FIGURES OF THE EMPIRE PERIOD

22.50 Representing Egyptian figures. (2)

NUMBERS 58-78

58 NINE TWO-PRONG SILVER FORKS

25-

ENGLISH, 18TH CENTURY

(9)

59 TWO MINIATURE SILVER BOWLS

15-

ENGLISH, EARLY 18TH CENTURY

Two rare pieces of Queen Anne or George I period. (2)

60 GEORGE III SILVER GRAVY POT

45-

With cover and ebony handle. Date 1781.

Weight about 9 *ounces*

61 GEORGIAN SILVER PORRINGER

40-

Made by John Deacon, London, 1774. Goblet shape, beautifully chased with Chippendale flowers and scroll fluting, and a cartouche containing a crest and motto. Reeded looped handles at either side, and spreading foot.

Height, 4½ *inches*. *Weight about* 6 *ounces*

37.50

62 ~~TWO~~ One GEORGE III SILVER CRUET~~S~~

ENGLISH, 18TH CENTURY

40- 62A ~~Containing~~ One glass bottle~~s~~. (~~2~~)

60-

63 GEORGE III SILVER TEAPOT

Body with fluted decoration. Ebony handle. Date 1818.

Weight about 16 *ounces*

out

64 GOLD SEAL ABOUT 1800

Engraved "George Washington, First President of the United States Republic". With yellow topaz setting, carved with head of George Washington. RARE.

70-

65 GEORGE III SILVER TEAPOT

Oval body with beaded edges, engraved feather pattern borders and reserves. Carved black wood handle and knob. Date 1794.

Weight about 15 *ounces*

[NUMBER 66]

66 RARE SILVER ADAM TEA URN ENGLISH, DATED 1789
In shape of beautiful classic vase with half fluted body and delicate reeded looped handles terminating in acanthus leaves. Has a spired cover surmounted by a flower-bud knob, and stands upon a square base with scroll feet. Encircling the upper part of the body, the cover and the foot are narrow bands of finely chiselled foliage scrolls of arabesque type. Engraved with a coat-of-arms and a crest and motto. An extremely graceful example of the highest type of English 18th century silversmith's work, the classic taste of the brothers Adam. Fine marks on body and cover. Maker's initials are, "A.F.-S.G." in a shaped shield. *Height,* 13½ *inches. Weight about* 45 *ounces*
[SEE ILLUSTRATION]

210

67 GEORGIAN SILVER CAKE BASKET
Adam design, with decoration of piercing around the borders. Edinburgh, date 1790. Very handsome piece.

110-

68 FOUR GEORGIAN SILVER-GILT SPOONS AND A FORK
ENGLISH, 18TH CENTURY
Two of the spoons have shell-shaped bowls. The fork with coral handle. (5)

40-

69 GEORGIAN SILVER TEAPOT
Made by John Kidder, London, 1790. Plain oval body bordered with delicately engraved band of diaper pattern; slightly domed lid. Ivory handle and knob. Five marks on base. RARE.
Weight about 15 *ounces*

125-

70 GEORGE II SILVER TODDY LADLE
With whalebone handle. Date 1741.

12 10-

71 PAIR OF FRENCH SILVER SCISSORS
Period of Louis XIV. (2)

15-

72 TWENTY-FOUR OLD ENGLISH SHEFFIELD PLATE FORKS
(24)

35.

73 SHEFFIELD PLATE VENISON DISH ENGLISH, ABOUT 1800
Decorated with gadrooned work. Engraved with a crest. Bellingham of Brumby, Lincolnshire.

out

74 SET OF FOUR SHEFFIELD PLATE DISH COVERS

ENGLISH, ABOUT 1800

10-

Oval, with partly fluted decoration, fine gadrooned borders and reeded handles. Engraved with crest of Trentham of Rocester, Staffordshire. (4) *Width,* 16 *to* 13 *inches*

75 SHEFFIELD PLATE OVAL VENISON DISH

ENGLISH, ABOUT 1800

15-

Shaped oval hot-water dish with handsome gadrooned edge and open handles. On button boxwood feet. Engraved with crest. *Width,* 26 *inches*

76 PAIR OF SHEFFIELD PLATE WINE COOLERS

ENGLISH, 18TH CENTURY

7-

Handsome pair of urn-shaped wine coolers. (2)

77 OLD ENGLISH IRON PLATE WARMER ABOUT 1815

10-

Lacquered with Chinese subjects, and fitted with ormolu handles.

78 GEORGIAN CHASED COPPER-GILT JARDINIERE

ENGLISH, 18TH CENTURY

25-

Oval body chased with bold fluting, and standing on lion-paw feet. Lion-mask and ring handles at either end. RARE. *Width,* 20 *inches*

NUMBERS 79-107

79 NYMPH; AND PELERIN
Color reproductions after drawings by Bakst. Small. Both framed. (2)

80 UNE MARE
Original etching by Adolphe Appian. Rich impression. Framed.

81 LES PINS DES CLET
Original etching by G. Leheutre. Signed proof. One of 60 impressions. Framed.

82 PREPARING FOR MARKET
Facsimile reproduction in colors of the engraving by Richard Earlom after the painting by Wheatley. Folio. Hogarth frame.

83 RETURN FROM MARKET
Facsimile reproduction in colors of the engraving by J. R. Smith after the painting by Morland. Folio. Hogarth frame.

84 STEAM-SHIP "PEREIRE"
Colored lithograph by Currier and Ives. Small folio. Hogarth frame, with black glass mat.

85 SHIP "FLYING CLOUD"
Color lithograph after the painting by A. O. Edwards. Folio. Hogarth frame, with black glass mat.

86 ADMIRAL SIR JOHN JERVIS OFF CAPE ST. VINCENT, ON THE 14TH OF FEBRUARY, 1797
Colored aquatint engraved by C. Rosenburg after the painting by W. J. Huggins. Published 1837. Reprint. Folio. Black frame.

87 A SQUADRON UNDER SAIL TO FORM A LINE OF BATTLE, BATTLE OF THE NILE, 1798
Colored aquatint by T. Burford. Small folio. Black frame.

88 CLIPPER SHIP "QUEEN OF CLIPPERS"
Colored lithograph by N. Currier. Undated. Small folio. Old mahogany frame. RARE.

89 CENTRAL PARK, THE DRIVE
Colored lithograph by Currier and Ives. Dated 1862. Medium folio. Hogarth frame, with black glass mat.

90 CRYSTAL PALACE, NEW YORK
Baxter print in colors. Fine copy in excellent condition. Small folio. Hogarth frame, with black glass mat. RARE.

91 THE RAIL ROAD SUSPENSION BRIDGE, NEAR NIAGARA FALLS
Colored lithograph by N. Currier. Drawn by C. Parsons, after Roebling. Medium folio. Hogarth frame, with black glass mat.

92 THE OUTLET OF THE NIAGARA RIVER
Currier and Ives colored lithograph. Undated. Small folio. Hogarth frame, with black glass mat.

93 MAIDEN'S ROCK, MISSISSIPPI RIVER
Currier and Ives colored lithograph. Undated. Small folio. Hogarth frame, with black glass mat.

94 THE DECLARATION OF INDEPENDENCE
Colored lithograph by N. Currier. Small folio. Hogarth frame, with black glass mat.

95 (*a*) LES PETITS CAVALIERS
Original etching by Daubigny. Beautiful impression.
(*b*) LANDSCAPE
Original etching by Maxine Lalanne. Both framed. (2)

96 EN PLEIN SOLEIL
Original etching by Whistler. Second state. Fine impression. Framed.

97 THE MOUNTAIN SPRING, NEAR COZZENS DOCK, WEST POINT
Colored lithograph by Currier and Ives after F. F. Palmer. Dated 1862. Medium folio. Hogarth frame, black glass mat.

37.50 98 THE SCENERY ON THE HUDSON, VIEW NEAR "ANTHONY'S NOSE"
Colored lithograph by Currier and Ives, after F. F. Palmer. Folio. Hogarth frame, with black glass mat.

52.50 99 TWO CURRIER AND IVES LITHOGRAPHS
View of New York and View of Brooklyn. Published by Currier & Ives, New York. RARE. (2)

25 100 FIVE SILHOUETTE PORTRAITS OF AMERICAN CELEBRITIES
Dating about 1800. (5)

2 101 OLD ENGRAVING
The Hon. Thomas Wentworth, Colonel-in-Chief of His Majesty's forces in America.

120 102 OIL PAINTING ON CANVAS
FLEMISH SCHOOL, LATE 17TH CENTURY
Fine composition of flowers. Gilt frame.

45 103 OIL PAINTING ON CANVAS ENGLISH, 18TH CENTURY
Bust portrait of a lady wearing white costume, green girdle and coral necklace. Gilt frame.

60 104 OIL PAINTING ON CANVAS BY J. LINNELL
ENGLISH, ABOUT 1875
"Hay Makers."

25 105 TWO PASTEL PORTRAITS
Oval portraits of ladies. In the manner of Romney and Angelika Kauffmann. Gilt frames. (2) *Size*, 24 x 20 *inches*

105 106 OIL PAINTING ON CANVAS ENGLISH, 18TH CENTURY
Portrait of Alexander Pope, wearing a crimson dressing gown over blue waistcoat and breeches. Seated, with his left hand on an open volume. Canvas. Gilt frame. *Size*, 46 x 38 *inches*

30 107 OIL PAINTING ON CANVAS
Flowers grouped in a fancy vase. Artist unknown. Gilt frame. *Size*, 24 x 20 *inches*

GROUP OF OLD ENGLISH FURNITURE

OF THE 18TH CENTURY

NUMBERS 108-175

108 OLD ENGLISH INLAID MAHOGANY STATIONERY RACK *Height*, 12 *inches*

109 MAHOGANY WATCH STAND ENGLISH, 18TH CENTURY
In the shape of a miniature house front with painted glass windows and doorway. A drawer in the base. *Height*, 19 *inches*

110 MAHOGANY TOWEL RAIL ENGLISH, 18TH CENTURY

111 MAHOGANY TOWEL RAIL ENGLISH, 18TH CENTURY

112 MAHOGANY CIRCULAR WAITER SCOTCH, 18TH CENTURY
Dish edge circular tray on low spreading foot.
Diameter, 20 *inches*

113 NEEDLEWORK AND MAHOGANY FIRE SCREEN
ENGLISH, 18TH CENTURY
Shaped rectangular frame on trestle supports, mounted with a panel of silk crewel-stitch needlework with design of flowers, in colors. *Height*, 3 *feet* 10 *inches; width*, 2 *feet*

114 PAIR OF MAHOGANY CHEESE HOLDERS
ENGLISH, 18TH CENTURY
Interesting pair of cradled stands to hold the large circular Cheddar cheeses. Very adaptable as wall brackets. (2)
Width, 17 *inches*

115 MAHOGANY DUMBWAITER SCOTCH, 18TH CENTURY
A sturdy specimen with two reeded-edge circular trays; turned supporting shaft and tripod legs. (As is)

116 SMALL MAHOGANY COMMODE ENGLISH, 18TH CENTURY

32 50

Standing on tapered square legs and with hinged lift-up table top. *Height*, 30 *inches; width*, 21 *inches*

117 OLD ENGLISH MAHOGANY BIRDCAGE

15-

Fretwork birdcage of the second half of the 18th century.

118 LOUIS XV CARVED OAK DRESSING GLASS

35-

Elaborately carved with flowers and scrolls and standing on trestle base with scroll feet. *Height*, 31 *inches*

119 TURNED WALNUT BENCH ENGLISH, EARLY 18TH CENTURY

44 50

With handsome vase-turned legs and stretchers. Upholstered top. *Height*, 14 *inches; width*, 26 *inches*

120 HEPPLEWHITE CARVED MAHOGANY CHAIR

ENGLISH, ABOUT 1780

70-

Very fine shield-back Hepplewhite chair, with carved "Prince of Wales" feathers and drapery festoons on the pierced back. Swell-front slip seat and grooved square legs with "H" stretchers.

50- 121 PAIR OF RED LACQUER TRIPOD TABLES

Reconstructed from pole screens, and form an attractive pair, with hexagonal tops and scrolled tripod legs. (2)

Width, 18 *inches*

122 SMALL MAHOGANY CHEST ENGLISH, ABOUT 1780

55-

The front is panelled to simulate four long drawers. Contains a deep drawer in the lower part and has hinged top.

Height, 30 *inches; width*, 25 *inches*

123 QUEEN ANNE WALNUT SPECIMEN CHAIR

ENGLISH, EARLY 18TH CENTURY

120-

Presumably a specimen model. With carved cabriole legs ending in boot feet and braced by stretchers.

124 SILK EMBROIDERED PICTURE

ENGLISH, LATE 18TH CENTURY

A basket of flowers framed by a floral wreath, executed in silk raised work on satin. Oval gilt frame. *Size,* 14 x 11 *inches*

125 NEEDLEWORK SAMPLER ENGLISH, DATED 1796

Finely worked with a pious verse from "Pope". Also eulogy on teaching from "Thomson". Signed "Anne Painter, 1796". Oval gilt frame. *Size,* 14 x 11 *inches*

126 NEEDLEWORK SAMPLER ENGLISH, ABOUT 1775

Worked with rows of alphabets of numerals and scriptural text; also pots of flowers, in silk cross-stitch on scrim. Black frame. *Size,* 16 *inches square*

127 SHERATON INLAID MAHOGANY TEA TRAY

ENGLISH, LATE 18TH CENTURY

Oval, with scalloped galleried border. Has inlaid centre shell medallion. *Width,* 26 *inches*

128 OLD ENGLISH DECORATED LACQUER MANTEL CLOCK

Arched case inlaid with mother-of-pearl, heightened with gilt. *Height,* 14 *inches*

129 QUEEN ANNE BURL WALNUT PORTABLE WRITING BOX ENGLISH, ABOUT 1710

Rich burl walnut with inlaid herringbone-pattern borders. Contains small drawers beautifully made and enclosed by a fall slant flap. RARE. *Height,* 7½ *inches; width,* 18 *inches*

SET OF SIX SHERATON MAHOGANY CHAIRS

[NUMBER 130]

130 SET OF SIX SHERATON MAHOGANY CHAIRS

ENGLISH, ABOUT 1795

310 A handsome set, of dignified proportions with Directoire-type open square backs. Velvet-covered stuffed seats and fluted and tapered front legs. The backs frame small oblong panels which show line inlay of tulipwood. (6)

[SEE ILLUSTRATION]

130A SILK NEEDLEWORK PICTURE ENGLISH, ABOUT 1790

250 A lady and child playing with a dog, in a landscape, in an oval medallion surrounded by a border of flowers. Executed in silk long-stitch on cream silk. Gilt frame. *Size,* 17¼ x 16 *inches*

130B OLD ENGLISH NEEDLEWORK PICTURE

A basket of flowers, and butterflies. Executed in colored silks. Gilt frame. *Size,* 8 x 9 *inches*

131 QUEEN ANNE FRUITWOOD LOWBOY

ENGLISH, EARLY 18TH CENTURY

Stands on square cabriole legs of sturdy pattern and contains one long and two small drawers in the body. Scrolled skirt on three sides. *Width,* 2 *feet* 6 *inches*

132 TORTOISE-SHELL TRINKET CASKET

ENGLISH, 18TH CENTURY

133 TORTOISE-SHELL TEA CADDY ENGLISH, 18TH CENTURY

A very fine receptacle for tea, in beautiful polished tortoise shell. Has a glass liner.

134 MAHOGANY CELLARET ENGLISH, 18TH CENTURY

Sarcophagus shape, with hinged lid and fitted zinc-lined interior. From the Dendy Sadler Collection.

Height, 20 *inches; width,* 22 *inches*

135 PAIR OF WINDSOR ARMCHAIRS ENGLISH, 18TH CENTURY (2)

136 CHILD'S CHIPPENDALE MAHOGANY CHAIR

ENGLISH, 18TH CENTURY

A rare piece, with cabriole legs.

137 CHIPPENDALE UPHOLSTERED MAHOGANY ARMCHAIR ENGLISH, 18TH CENTURY

Shaped back and seat, covered in black leather and bordered with brass studs. Arm supports and front legs carved with fluting. Fine specimen.

138 ADAM MAHOGANY KNIFE URN ENGLISH, 18TH CENTURY

A graceful sideboard ornament, with inlaid and slotted interior. *Height,* 26 *inches*

139 JACOBEAN SMALL OAK TABLE ENGLISH, 17TH CENTURY

Small side or serving table with a drop leaf supported by a gate-leg.

20 140 TWO MAHOGANY TOWEL RAILS ENGLISH, 18TH CENTURY (2)

141 PAIR OF SHERATON ARMCHAIRS

ENGLISH, 18TH CENTURY

135 An unusual pair with Directoire-type backs containing fluted Gothic-pattern slats. Stuffed seats and arm-rests covered in brocaded fabric. Fluted square tapered front legs. (2)

142 CROMWELLIAN OAK CRADLE ENGLISH, ABOUT 1650

40 A rare early English child's cradle of the Cromwellian or Commonwealth period.

√2 143 TWO ELM TREE WINDSOR ARMCHAIRS

ENGLISH, 18TH CENTURY

Oval spindle backs and turned and raked legs with curved stretchers. (2)

180 144 SHERATON MAHOGANY OVAL CENTRE TABLE

ENGLISH, ABOUT 1800

Oval top of feathered mahogany, cross-banded at the edge; tilts upon a sturdy turned centre pillar, standing on four outcurved and tapered square legs which end in chased brass feet.

Width of top, 4 *feet* 3 *inches*

185 145 PAINTED LEATHER FOUR-FOLD SCREEN

ENGLISH, 18TH CENTURY

Finely painted with an old English rustic scene showing figures loading a cart with sacks of flour from a water mill, in the manner of Morland. *Size per panel,* 6 *feet* 9 *inches* x 22 *inches*

1000 146 SET OF FOURTEEN SPANISH 17TH CENTURY CARVED CHAIRS

A handsome and rare set of fine old Spanish carved chairs in Coromandel wood, with cane seats. (14)

350 147 SPANISH 17TH CENTURY CARVED FIVE-CHAIR BACK SETTEE

A rare old Spanish settee in carved Coromandel wood. Matching the preceding fourteen chairs.

[NUMBERS 148 AND 149]

148 QUEEN ANNE MAHOGANY DRESSING TABLE

ENGLISH, 18TH CENTURY

110 – Charming piece, standing on four tapered round legs with pad feet. In the scroll-cut apron are three various-size drawers. Original pierced brass handles. *Width, 35 inches*

[SEE ILLUSTRATION]

149 HEPPLEWHITE INLAID MAHOGANY DRESSING GLASS ENGLISH, ABOUT 1780

75-

Very charming specimen. The shield-shape bevelled glass swings between scroll posts, which stand on a beautiful base, of mahogany with satinwood inlay, containing three small drawers.

Height, 23 *inches*

[SEE ILLUSTRATION, PAGE 25]

150 BURL WALNUT WRITING BOX ENGLISH, 18TH CENTURY

40-

Banded in brass and with fitted interior for writing materials.

Width, 13 *inches*

out 151 CARVED MAHOGANY ARMCHAIR

ENGLISH, EARLY 18TH CENTURY

A fine specimen with shell-carved cabriole legs terminating in claw and ball feet; also carved arms. Covered in old red silk damask. RARE.

152 MAHOGANY WIG STAND ENGLISH, 18TH CENTURY

65-

A tripod stand to hold wig and powder boxes, etc. These wig stands are very adaptable as jardinière stands.

Height, 31 *inches*

75- 153 PAIR OF 18TH CENTURY WROUGHT METAL FIRE DOGS
(2)

100- 154 CHILD'S MAHOGANY WING CHAIR

ENGLISH, 18TH CENTURY

Has on the back, embossed brass coat-of-arms of King George II. The wings and seat cushions are covered with velvet.
From Hill Hall, Theydon Bois, Essex. VERY RARE.

85- 155 MAHOGANY CIRCULAR CENTRE TABLE

ENGLISH, 18TH CENTURY

Top of richly figured solid mahogany with cross-banded border; tilts upon a vase turned centre pillar which stands on three sturdy outcurved legs of cabriole type terminating in snake-head feet. Handy breakfast size. *Diameter of top*, 4 *feet*

156 MAHOGANY FOLDING CARD TABLE ENGLISH, ABOUT 1770

35-

Stands on four tapered or club legs with unusual shaped knees and pad feet. One of these is pivoted and supports the fold-over top. RARE. *Width, 35 inches*

10-

157 QUEEN ANNE WALNUT BENCH

ENGLISH, EARLY 18TH CENTURY

Rare piece, standing on graceful cabriole legs with snake feet and carved scrollwork at the tops. The frame is cut in scroll fashion all around. Slip seat covered in antique crimson velvet.

Width, 19 inches

158 PAIR OF MAHOGANY TRIPOD STANDS ABOUT 1775

15-

Attractive pair of lamp or vase stands with fluting and turned shafts. Shaped square tops and carved tripod bases. RARE. From the Collection of Lord Addington. (2) *Height, 36 inches*

[NUMBER 159]

159 PAIR OF SILVER-MOUNTED MINIATURE CANNONS

FRENCH OR DUTCH, 17TH CENTURY

60-

Of oak overlaid with studded plaques of copper and brass, the heavy Oriental type bronze swivel barrels ornamented with silver mounts showing a coat-of-arms in chased work. A very fine and rare pair of early cannon models. From the Collection of Baron van der Capellan, Amsterdam. (2)

Height, 15 inches; length, 36 inches

[SEE ILLUSTRATION]

160 CHIPPENDALE MAHOGANY ARMCHAIR

ENGLISH, ABOUT 1750

165/- Handsome example in Chippendale's early type. The open back contains a scrolled centre splat and is crested by a bow-shaped rail. Voluted arms and carved cabriole legs with unusual shaped feet of Queen Anne pattern. Slip seat.

161 SMALL MAHOGANY TRIANGULAR TABLE

ENGLISH, 18TH CENTURY

80/- Card table with rectangular top, which folds down to a triangle. Stands on four tapered round legs with pad feet and has two pivoted drawers. *Width, 37 inches*

162 SHERATON INLAID SATINWOOD KNIFE URN

ENGLISH, ABOUT 1790

50/- Handsome vase-shaped knife box with inlay of different woods, and with fine slotted interior. Slightly damaged. From the Dendy Sadler Collection. *Height, 24 inches*

270/- 163 CHARLES II CARVED WALNUT ARMCHAIR

ENGLISH, 17TH CENTURY

The high back has handsomely carved banister and scrolled splats between fine baluster turned posts and a crest of scrolls flanking a crown; this motif is repeated on the front stretcher which braces the scrolled legs. Shaped arms, cane seat and turned underbracing. RARE.

[SEE ILLUSTRATION]

CHARLES II CARVED WALNUT ARMCHAIR
ENGLISH, 17TH CENTURY

[NUMBER 163]

164 QUEEN ANNE WALNUT KNEE-HOLE WRITING DESK

ENGLISH, ABOUT 1710

155

Contains seven drawers, three in each pedestal and one over the knee-hole or recess, which contains a cupboard. With the original leather top. A fine and rare piece.

165 CHINESE CHIPPENDALE WALNUT ARMCHAIR

ENGLISH, ABOUT 1770

190

The square back and sides are filled with fret pattern slats in the Chinese manner. Slip seat. Plain square legs with "H" stretchers and pierced corner brackets. RARE.

166 QUEEN ANNE SIDE TABLE ENGLISH, EARLY 18TH CENTURY

Of walnut and mahogany. Has four handsome cabriole legs carved at the knees and terminating in claw and ball feet.

110

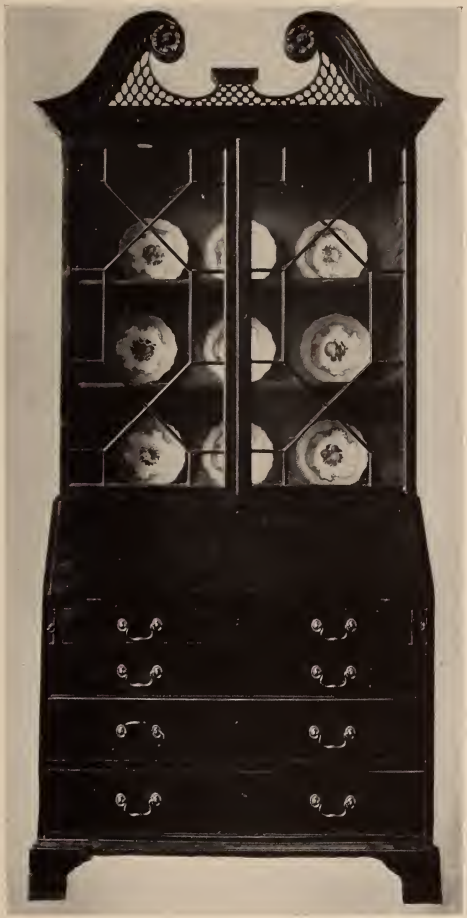
167 FINE CHIPPENDALE MAHOGANY BOOKCASE-DESK

ENGLISH, 18TH CENTURY

500

In two parts. The top is a bookcase enclosed by a pair of diamond-pattern glass doors and crowned by a pediment of unusually handsome type, in the form of a pair of moulded scrolls which terminate in carved rosaces of bold pattern, and frame panels of fine piercing; a narrow frieze of dentil carving below. The lower body is a slant-top desk with fitted interior of drawers and pigeonholes; four long drawers below. Bracket feet. Fine example of English 18th century cabinet work. A few slight defects to the veneer. From the Collection of the Earl of Cavan. *Height, 8 feet; width, 3 feet 5 inches*

[SEE ILLUSTRATION]



FINE CHIPPENDALE MAHOGANY BOOKCASE-DESK

[NUMBER 167]

168 ENGLISH 18TH CENTURY BRACKET CLOCK

250 Architectural style case of mahogany, with small painted and gilt panels around the top. The chiselled and engraved brass dial shows phases of the moon and days of the month. Complete with original works and pendulum. *Height*, 17 *inches*

169 SIX WINDSOR CHAIRS ENGLISH, 18TH CENTURY

150 Rare set of spindle-back Windsors with saddle seats and raked legs. (6)

170 THREE WINDSOR CHAIRS ENGLISH, 18TH CENTURY

80 Of similar type to the preceding. (3)

35 171 MAHOGANY BOOT-RACK ENGLISH, 18TH CENTURY

25 172 YEW TREE WINDSOR CHAIR ENGLISH, 18TH CENTURY

30 173 18TH CENTURY BRASS WOOL WINDER

Rare.

100 174 MAHOGANY TALL SQUARE DUMBWAITER

ENGLISH, 18TH CENTURY

15 175 MAHOGANY WASHSTAND ENGLISH, 18TH CENTURY

SECOND SESSION

NUMBERS 176-347

DECORATED STAFFORDSHIRE WARE AND SUNDERLAND LUSTRE WARE

NUMBERS 176-201

176 OLD STAFFORDSHIRE LUSTRE DECORATED CUP AND SAUCER
With figural decoration in carmine. (2)

177 LIVERPOOL PITCHER ENGLISH, ABOUT 1790
Transfer printed in red, "Rustic Amusements" and "Edwin and Julia," with verse. *Height*, 7¾ *inches*

178 STAFFORDSHIRE FIGURE ENGLISH, ABOUT 1800
"Hope," a draped female figure holding an anchor. One from the group—Faith, Hope and Charity.

179 WHIELDON FIGURE OF A PUG DOG ENGLISH, ABOUT 1770
Well modelled figure of a typical English dog, with brown polychromy and green rectangular base.

180 STAFFORDSHIRE PITCHER ENGLISH, ABOUT 1810
Decorated in colors with a mounted figure, "Cossack Mode of Attack"; and caricature of the escape of Napoleon, with inscription. Border of foliage. *Height*, 5½ *inches*

181 OLD SILVER LUSTRE COFFEE POT
Vase shape, with fluted body, domed cover and looped handle. Spout slightly chipped. *Height*, 9¾ *inches*

182 OLD STAFFORDSHIRE SILVER LUSTRE PITCHER
Globular, with short cylindrical neck and scrolled handle; entirely coated with silver lustre. *Height*, 6¼ *inches*

183 PAIR OF PINK LUSTRE SHAPED DISHES

ENGLISH, ABOUT 1810

20 - For wall decoration. The centres decorated with painted Chinese lake scenes showing pagodas in the foreground, in colors. (2)

184 PRATT WARE PITCHER ENGLISH, ABOUT 1807

20 - Decorated in colors with "Farmers' Arms," and agricultural implements; also inscribed and dated "H.B.D. 1807".

Height, 8¼ *inches*

185 SUNDERLAND PINK LUSTRE PITCHER

ENGLISH, ABOUT 1818

27 00 Decoration of basket and flowers, and inscribed and dated "Mary Barr, Coventry, August 9, 1818". Foliage border.

Height, 8 *inches*

186 TURNER STONEWARE PITCHER ENGLISH, ABOUT 1790

20 - Modelled in relief with a fox hunt. The bottom ribbed; the neck colored red and mounted in silver. RARE.

187 LIVERPOOL PITCHER ENGLISH, ABOUT 1797

22 50 Transfer printed in brown with "Annette Lubin", and a map of England. Inscribed and dated, "J. & R. Taylor, Bristol, 1797".

Height, 6¾ *inches*

188 STAFFORDSHIRE LUSTRE PITCHER

ENGLISH, ABOUT 1800

45 - Depicting the "kill" at a stag hunt, flanked by a horse, in pink lustre, and a huntsman. On the neck are modelled in relief oak leaves in pink and green.

42 00 189 STAFFODSHIRE LUSTRE PITCHER ENGLISH, ABOUT 1800

Similar to the preceding, but smaller.

190 LUSTRE DECORATED STAFFORDSHIRE PITCHER

ENGLISH, ABOUT 1800

45 - Modelled in hobnail pattern and coated with transparent glaze. Encircled by a band of foliage and with borders of silver lustre. RARE.

Height, 6 *inches*

37 50 191 WHIELDON TEAPOT WITH COVER ENGLISH, ABOUT 1770

In the shape of a cauliflower and with green polychromy.

192 WHIELDON TEAPOY ENGLISH, ABOUT 1770
Matching the preceding teapot.

193 SUNDERLAND PINK LUSTRE BOWL ENGLISH, ABOUT 1800
Body has zigzag splashes of pink lustre and transfer print representation of frigate; also a verse. *Diameter, 7 inches*

194 WHIELDON TOBY JUG ENGLISH, ABOUT 1760
Fine Staffordshire figure jug, well modelled, the hat green, the breeches and boots brown. RARE. *Height, 9¾ inches*

195 WHIELDON TOBY JUG ENGLISH, ABOUT 1760
Another fine specimen by Whieldon of Staffordshire. RARE.

196 NEWCASTLE ARMORIAL PITCHER ENGLISH, ABOUT 1800
Decorated in colors with a coat-of-arms supposed to represent in an allegorical form the victory of the Saxon king Athelstan over Constantine, King of Scotland, and the Dual Kings of Northumberland.

197 SUNDERLAND PINK LUSTRE BOWL ENGLISH, ABOUT 1800
On the rim a broad splashed band of pink lustre with fainter lines below; also showing a sailing vessel, patriotic and sentimental verses. Transfer printed in black and hand colored.
Diameter, 11 inches

198 STAFFORDSHIRE "FAIR HEBE" JUG DATED 1788
Modelled by Voyes, the celebrated French sculptor, who worked in England at this period. Shaped as a tree trunk and inscribed with date. RARE. *Height, 9 inches*

199 THREE WEDGWOOD SHIP PLATES ENGLISH, ABOUT 1800
Each with a representation in transfer print of a sailing vessel flying the American flag, which is in colors. Very fine and RARE. (3) *Diameter about 10 inches*

200 THREE WEDGWOOD SHIP PLATES ENGLISH, ABOUT 1800
Similar to the preceding. (3)

201 THREE WEDGWOOD SHIP PLATES ENGLISH, ABOUT 1800
Similar to the preceding. (3)

NUMBERS 202-213

62 50 202 PAIR OF CHELSEA FIGURES OF CANARIES
ENGLISH, ABOUT 1785
Small birds with natural coloring, standing on green bases. (2)

203 CHELSEA FIGURE ENGLISH, ABOUT 1780
40 - A gaily dressed youth carrying a cock bird and standing on rococo base. RARE. *Height*, 9 *inches*

204 PAIR OF CHELSEA FIGURES ENGLISH, ABOUT 1780
70 - A boy holding a pipe. A girl holding flowers. Forming a pair of candlesticks. Beautifully painted in colors. RARE. (2)

65 - 205 PAIR OF CHELSEA FIGURES ENGLISH, ABOUT 1780
A Shepherd and Shepherdess, holding fruit and flowers and beautifully painted in colors. RARE. (2)

85 - 206 DERBY GROUP ENGLISH, ABOUT 1790
"Woman Shoeblack." A kneeling woman shining the shoes of a seated man. RARE. *Height*, 7 *inches*

207 PAIR OF DERBY FIGURES ENGLISH, ABOUT 1785
165 - Man and Woman, selling fruit and flowers and dressed in brilliantly colored costumes. RARE. (2)

75 - 208 DERBY FIGURE ENGLISH, ABOUT 1785
"Neptune", surmounted by a dolphin. Profusely encrusted with flowers and painted in colors. RARE. *Height*, 10 *inches*

95 - 209 PAIR OF CHELSEA "RANELAGH" FIGURES
ENGLISH, ABOUT 1780
A youth and maiden in dancing attitudes, standing on rococo bases. Finely painted in colors. RARE. (2)

210 RARE PAIR OF BATTERSEA ENAMEL CANDLESTICKS
ENGLISH, ABOUT 1760

Complete with nozzles. Painted with blue panels outlined in gold and with sprays of typical English flowers. (2)
Height, 12½ *inches*

Battersea Enamel ranks as the most beautiful and rarest of English ware of the 18th century.

211 FINE PAIR OF BATTERSEA ENAMEL CANDLESTICKS
ENGLISH, ABOUT 1760

Another very beautiful pair, complete with nozzles of square shape. Painted with sprays of flowers in colors. Unusual and rare shape. (2) *Height*, 13 *inches*

212 BATTERSEA ENAMEL CANE KNOB ENGLISH, ABOUT 1770
Painted with flowers in colors. RARE.

213 BATTERSEA ENAMEL CIRCULAR PATCHBOX
ENGLISH, ABOUT 1775

Rare piece, with a radiating design in yellow.

GEORGIAN SILVER AND SHEFFIELD PLATE

NUMBERS 214-237

214 GEORGE II SILVER TEA STRAINER
Date 1732. VERY RARE. *Weight about 2 ounces*

215 18TH CENTURY SILVER CRUET
With container for two bottles, a pepperette at the top.

216 PAIR OF ANTIQUE SILVER CASTERS
Salt and pepper casters, made about 1770. Elephant mark, probably for the Indian market. (2)

217 SIX KNIVES AND SIX FORKS WITH BOW PORCELAIN HANDLES ENGLISH, 18TH CENTURY
Rare set with steel blades and prongs, the handles of blue and white Bow porcelain. (12)

218 PAIR OF SHEFFIELD PLATE ENTREE DISHES WITH STANDS ENGLISH, 18TH CENTURY

120 -

Rare pair with chased scroll borders. With heaters. (2)

219 GEORGE III SILVER TEA CADDY

90 -

Double-opening tea caddy with gadroon border. Makers, Rebecca Emes and Edward Barnard. Dated 1814.

Weight about 20 *ounces*

220 GEORGE III SILVER JARDINIERE

100 -

The body has embossed decoration. Irish, about 1796.

Weight about 15 *ounces*

221 GEORGE III SILVER OCTAGONAL TRAY

Date 1790. Very fine. *Weight about* 36 *ounces*

140 -

222 GEORGIAN SILVER TEA CADDY

Made by Henry Chawner and Jno. Eames, London, 1796. Plain oval body, bordered with reeded bands and with slightly domed cover. Fine legible marks on base and cover. RARE PIECE.

100 -

Height, 6¾ *inches. Weight about* 16 *ounces*

223 GEORGE III SILVER COFFEE POT ENGLISH, 18TH CENTURY

Body with embossed decoration. Ebony handle. With Sheffield plate spirit lamp. *Weight about* 32 *ounces*

125 -

224 GEORGE IV SILVER CAKE BASKET

Decorated with shell and floral border. Maker, Paul Storr, date 1823. Very fine specimen. *Weight about* 36 *ounces*

410 -

225 GEORGE I SILVER TANKARD

Made by John Wisdom, London, date 1718. A small-size tankard with plain cylindrical body encircled by a reeded band. Domed cover, scrolled billet and scrolled handle. Fine legible hall marks on the body and cover. The initials "R.S." are engraved on the handle. *Height,* 6 *inches. Weight about* 17 *ounces*

250 -

[SEE ILLUSTRATION]

GEORGE I SILVER TANKARD [NUMBER 225]

QUEEN ANNE SILVER CHOCOLATE POT [NUMBER 226]

QUEEN ANNE SILVER TANKARD [NUMBER 227]

226 QUEEN ANNE SILVER CHOCOLATE POT

Made by Andrew Raven, London, date 1708. Tapered cylindrical body; handsome domed cover with beautiful scrolled billet; tapering slender spout and carved hardwood handle. Engraved with coat-of-arms. Exceptionally fine specimen of the best period of English silver. Four marks, all legible.

Height, 11½ *inches. Weight about* 31 *ounces*

[SEE ILLUSTRATION]

227 QUEEN ANNE SILVER TANKARD

Made by John East, London, date 1708. Has plain cylindrical body with spreading base; domed cover with handsome scrolled billet running to a bead on the scrolled handle. Another rare and fine specimen of the best period of English silver. Four marks, all legible. Engraved crest on the cover.

Height, 7½ *inches. Weight about* 26 *ounces*

[SEE ILLUSTRATION]

228 SET OF FOUR GEORGE II SILVER CANDLESTICKS

ENGLISH, EARLY 18TH CENTURY

150 - A handsome and rare set with baluster-shaped stems and square bases, and the original nozzles. (4) *Weight about* 71 *ounces*

229 GEORGE III SILVER TOAST RACK

20 - Nine-bar toast rack. Date 1813. *Weight about* 5½ *ounces*

230 ANTIQUE SILVER TWO-BOTTLE STAND

40 -

231 SET OF SIX GILT METAL CANDLESTICKS

45 - (6) ENGLISH, 1800-15

232 OLD SHEFFIELD PLATE SUGAR BOWL

40 - With fretwork decoration.

233 PAIR OF SHEFFIELD PLATE CANDLESTICKS

ENGLISH, 18TH CENTURY

27 50 Fine Adam design. Columnar shape, with chased festoons. (2) *Height*, 6 *inches*

234 PAIR OF SHEFFIELD PLATE TWO-LIGHT CANDELABRA (2) ENGLISH, 18TH CENTURY

70 -

235 SHEFFIELD PLATE OVAL VENISON DISH

ENGLISH, ABOUT 1810

70 - Another fine shaped oval hot-water dish with chased and reeded borders. Boxwood handles and feet. Engraved with coat-of-arms. *Width*, 24 *inches*

236 SHEFFIELD PLATE OVAL VENISON DISH WITH COVER

ENGLISH, ABOUT 1810

160 - Handsome large oval hot-water dish with domed cover, heavily chased flower and shell borders and handles. On lion-paw feet. Engraved with crest and motto. *Width*, 24 *inches*

237 SET OF FOUR SHEFFIELD PLATE DISH COVERS

ENGLISH, ABOUT 1810

110 - Handsome set of four oval covers with fluted bodies, fine chased scroll and floral borders and handles. Engraved with the arms of Buchanan of Glasgow. (4) *Width*, 20 *to* 16 *inches*

LOWESTOFT

NUMBERS 238-259

238 WORCESTER PART TEA SERVICE ENGLISH, ABOUT 1820
Comprising seventeen tea cups, ten coffee cups, eighteen saucers, two bread plates and two bowls. Blue borders and vine decoration in gold. (49)

239 CHAMBERLAIN WORCESTER PART DINNER SERVICE
ENGLISH, ABOUT 1820
Comprising a circular tureen with cover, four fan-shaped tureens with covers, twelve small plates. Decorated with panels of dragons, etc. in the Chinese taste, and painted with a coat-of-arms —a blue dragon crested by a coronet. (22)

240 PAIR OF CHAMBERLAIN WORCESTER LARGE PLATES
ENGLISH, ABOUT 1820
With similar decoration to the preceding, but a pink flower is substituted for the coat-of-arms. (2)

241 WORCESTER TEA SERVICE OF TWENTY-FOUR PIECES
ENGLISH, ABOUT 1790
Comprising a teapot, bowl, two bread-and-butter plates, six handle-less cups, four teacups, four coffee cups, and four large and two small saucers. Fluted, and decorated with a blue and gilt floral pattern. Mark: open crescent in blue. (24)

242 ROCKINGHAM APPLE-GREEN HARLEQUIN PART TEA SERVICE ENGLISH, ABOUT 1800
With borders of beautiful apple-green sustaining scroll and flower decoration in gold, the centres finely painted with floral bouquets. Comprising nine cups, nine saucers, milk pitcher, and two shaped square cake dishes. Some of the pieces differ in detail, but form a harmonizing group. RARE. (21)

SUPERB SILVER LUSTRE NEW HALL
TEA SERVICE OF TWENTY-SIX PIECES

[NUMBER 243]

243 IMPORTANT SILVER LUSTRE NEW HALL TEA SERVICE ENGLISH, ABOUT 1800

Comprising a shaped oval teapot of Georgian type, a covered sugar bowl with stand, creamer, waste bowl, six teacups, six coffee cups, six saucers, and two cake plates. The decoration consists of painted sprays of leaves and berries in delicate colors, finely executed, on a ground of fibre-pattern silver lustre. The borders are also edged with bands of silver lustre. A superb set in fine condition. (26)

125

[SEE ILLUSTRATION]

244 MASON'S IRONSTONE CHINA DESSERT SERVICE ENGLISH, ABOUT 1830

A handsome set of thirty-two pieces in rich Oriental pattern, comprising eighteen plates, nine shaped dishes with open handles, fruit compote on foot, and a pair of sauce tureens with covers. One piece chipped. (32)

125

FINE SPODE PORCELAIN DINNER SERVICE

[NUMBER 245]

245 FINE SPODE PORCELAIN DINNER SERVICE

ENGLISH, ABOUT 1800

A superb service of sixty-four pieces painted with floral bouquets in brilliant colors. The borders are decorated in a diaper pattern in gold and rouge-de-fer, are shaped and gadrooned, and charged with a crest. Comprises twenty-five meat plates, nineteen soup plates, one soup tureen with cover and stand, two sauce tureens with covers and stands, eight graduated shaped oblong platters, one salad bowl, and two compote dishes. Marked, "Spode Felspar Porcelain" in mulberry. One piece faintly cracked, one piece slightly chipped. (64)

[SEE ILLUSTRATION]

246 SPODE PORCELAIN PART TEA AND COFFEE SERVICE
ENGLISH, ABOUT 1795

60-

Beautifully decorated with bands of foliage and small medallions in green and cold. Comprising ten teacups, ten coffee cups, ten saucers, covered sugar bowl, circular cake dish and another smaller dish. Marked in red. Three pieces faintly cracked. Fine and RARE set. (34)

247 FLOWER-PAINTED CRIEL CREAMWARE COFFEE SERVICE
FRENCH, ABOUT 1810

65-

Made to imitate the English and manufactured in France from the end of the 18th century to about 1830. A coffee pot, covered sugar bowl and creamer, six cups and six saucers. Painted with small detached flower sprays in blue and green. Impressed mark. One piece slightly chipped. (16)

248 DRESDEN PORCELAIN COFFEE POT OF THE MARCOLINI PERIOD
ABOUT 1790

15-

Bulbous shape, with domed cover and looped handle. Fine hard paste body beautifully painted with landscapes and small detached flowers in colors. Mark: crossed swords and star.
Height, 11 *inches*

249 18TH CENTURY CHINESE LOWESTOFT TEAPOT AND TWO CREAM PITCHERS

120-

Small globular teapot painted in famille-rose colors with figures in boats. Two small covered pitchers similarly decorated. (3)
Height, 5¾ *inches*

250 18TH CENTURY CHINESE LOWESTOFT SALAD BOWL

70-

Square, with incurved corners. Outside decorated in brilliant enamels with large vases, flower branches and butterflies. Interior centred by a rose posy; a band of floral medallions encircles the inner rim. RARE. *Diameter*, 10 *inches*

251 18TH CENTURY CHINESE LOWESTOFT TEAPOT

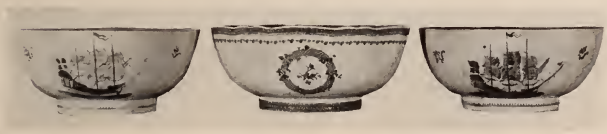
20-

Decorated with painted detached blossoms and diaper borders in mulberry-red. Cylindrical body with entwined rustic handle. Cover with mulberry knob. Handle repaired. *Height*, 6 *inches*

252 18TH CENTURY CHINESE LOWESTOFT SMALL PLATTER

4v-

Rare oval platter decorated with festoons of foliage depending from floral medallions. A finely painted rose bouquet at the centre in colored enamels heightened with gilt. Scale pattern border. RARE. *Width*, 12 *inches*



PAIR OF CHINESE LOWESTOFT MARINE BOWLS [NUMBER 253]

CHINESE LOWESTOFT BOWL [NUMBER 254]

PAIR OF CHINESE LOWESTOFT MARINE BOWLS [NUMBER 253]

253 PAIR OF 18TH CENTURY CHINESE LOWESTOFT MARINE BOWLS

10v-

Showing on the exterior painted representations of Dutch sailing vessels of the armed trader type; also painted detached rose blossoms in enamel colors. On the inner edge are festoons of flowers in rose-red and green. A single rose blossom also centres each bowl. VERY RARE. (2) *Diameter*, 10 *inches*

[SEE ILLUSTRATION]

254 18TH CENTURY CHINESE LOWESTOFT BOWL

12v-

Circular salad or punch bowl, with gently scalloped rim and low foot. The exterior is decorated with beautiful floral medallions and borders of diaper pattern in enamel colors and gold. The interior shows a deep band of scale pattern, scrolls and butterflies in blue; at the centre are detached blossoms. A fine and RARE specimen. *Diameter*, 11 *inches*

[SEE ILLUSTRATION]

255 18TH CENTURY CHINESE LOWESTOFT SHAPED PLATTER

2 v-

Oval, with irregular concave rim. The centre shows plumage birds in natural setting, the border shows sprays of peony and lotus blossoms; these are executed in beautiful enamel colors heightened with gilt. A narrow gilt band follows the shape of the edge. *Width,* 18 *inches*

256 RARE 18TH CENTURY CHINESE LOWESTOFT DECORATED BOWL

6 v-

The exterior shows Chinese figures of youths hunting deer, finely drawn and painted in enamel colors; the interior is centred by a spray of peony blossoms and butterflies. A diaper pattern border in gold encircles the inner rim and foot. Repaired. From the Dendy Sadler Collection. *Diameter,* 13½ *inches*

257 PAIR OF 18TH CENTURY CHINESE LOWESTOFT ARMORIAL PLATTERS

30

Charged with coats-of-arms and at the centres finely executed sprays of peony and lotus blossoms; also bands of delicate leafage which follow the shape of the irregular rims. In enamel colors heightened with gilt. One repaired, one chipped. (2)

258 OLD BRISTOL GLASS CANDLESTICKS

30

Rich amber color, with shaped drops.

259 BRISTOL GLASS TANKARD ENGLISH, 18TH CENTURY

2 v-

Body with painted decoration of Masonic emblems. RARE.

RARE COLOR PRINTS

AND A SMALL GROUP OF PAINTINGS

NUMBERS 260-281

260 THE THATCHER
Facsimile reproduction in colors of the engraving by W. Ward after the painting by Morland. Folio. Hogarth frame.

261 THE HAPPY COTTAGERS
Facsimile reproduction in colors of the engraving by J. Grozar after the painting by Morland. Folio. Hogarth frame.

262 SUNLIGHT AND SHADOWS
Original etching by Donald Shaw MacLaughlan. Signed proof. One of 50 impressions. Printed in brown ink. Framed.

263 THE FRIGATE "FLORA" UNDER FULL SAIL
Original water color by I. T. Short, about 1790. An interesting old drawing. Small folio. Framed.

264 THE FORGE
Original etching by James A. McNeill Whistler. Third state. Fine impression on thin Japanese paper. A small straw impressed in the paper appears on the lower margin which evidently intrigued Whistler, as he allowed it to remain and printed right over it. Framed.

265 THE CUTTER YACHT "PHANTOM" 25 TONS
Colored lithograph by T. G. Dutton. Published by Day & Son. 1853. Folio. Hogarth frame, with black glass mat.

266 A SQUADRON AT ANCHOR PREPARING TO SAIL, BATTLE OF THE NILE 1798
Colored aquatint by T. Burford. Small folio. Black frame.

267 WEST POINT, FROM PHILLIPSTOWN
Colored aquatint. Painted and engraved by W. J. Bennett. Published by Currier and Ives. Beautiful impression. Folio. Hogarth frame, with black glass mat.

268 CAPTURE OF LA REUNION, OCT. 21, 1793

12 50

Colored aquatint engraved by Jeakes after Whitcombe. Published London, 1816. Small folio. Hogarth frame, with black glass mat.

269 VIEW OF THE NARROWS FROM STATEN ISLAND

12 50

Colored lithograph by Chas. Gildermeister. Dated 1851. Small folio. Hogarth frame, with black glass mat.

270 THE FARMER'S VISIT TO HIS MARRIED DAUGHTER; THE VISIT RETURNED

60 -

Stipple engravings printed in colors after the originals by Bond from the paintings by George Morland. Hogarth frames, with oval painted black glass mats. A fine decorative pair. (2)

271 THE EAST PROSPECT OF PHILADELPHIA, IN THE PROVINCE OF PENNSYLVANIA

20 -

Engraved for the London Magazine about 1768. Colored. Oblong folio. In maple frame, with black glass mat.

272 VIEW OF BOSTON

92 50

Engraved for the London Magazine about 1768. Colored. Proof before letters. Oblong folio. In maple frame, with black glass mat.

273 A FRUIT PIECE; AND, A FLOWER PIECE

170 -

Mezzotints by Richard Earlom after the paintings by Jan Van Huysum. Early states of both, with the artist's and engraver's names in scratched letters and the publication dates of 1781 and 1778. With full margins and in perfect condition. Folios. Hogarth frames. (2)

Not only are these two superb mezzotints the masterpieces of the engraver; they are technically among the finest mezzotints ever executed.

274 PHEASANTS AT DAWN

2 50 Original etching by F. Bracquemond. Signed artist's proof. Fine impression. Framed.

275 A SCHOONER WITH A VIEW OF NEW YORK

55 Colored aquatint engraved by Clark and Hamble, after Dominick Serres. Small folio. Hogarth frame with black glass mat. Nice early impression.

276 PORTRAIT OF GENERAL ROBERT E. LEE

AMERICAN SCHOOL, 19TH CENTURY

75 Bust, head and shoulders to the left, eyes directed toward the spectator, in Confederate uniform with three stars on the collar; brown complementary background. Canvas.

Height, 24 *inches; width*, 20 *inches*

277 OIL PAINTING ON PANEL BY J. J. HOREMANS

DUTCH, EARLY 18TH CENTURY

95 Interior with Figures.

278 PASTEL PORTRAIT ENGLISH, 18TH CENTURY

210 Portrait of a Military man, in old carved frame. From the old Mead House, Windsor, being part of the Duchess of Cleveland's heirlooms.

279 PAIR OF OIL PAINTINGS ENGLISH, ABOUT 1800

210 Portraits of a Lady and Gentleman. Canvas. Oval frames. (2)

280 PAIR OF OIL PAINTINGS

15 Baskets of flowers, and parrots. Manner of P. Casteels. Canvas. Gilt frames. (2) *Size*, 17 x 22 *inches*

281 OIL PAINTING DUTCH SCHOOL, 18TH CENTURY

30 Flowers grouped in a vase. Canvas. Black and gold frame.

Size, 28 x 20 *inches*

NUMBERS 282-347

282 PAIR OF CARVED AND UPHOLSTERED FOOTSTOOLS

ENGLISH, 18TH CENTURY

60 Tops covered in figured crimson silk damask. (2)

Diameter, 13 *inches*

283 GLASS LIQUEUR SET IN SHAGREEN CASE

ENGLISH, 18TH CENTURY

5 Two cut-glass liqueur cups and six bottles; in casket-shaped shagreen case. Some bottles renewed. *Height*, 7 *inches*

284 HEPPLEWHITE MAHOGANY KNIFEBOX

35 Attractive piece in rippled mahogany with slanted hinged top and yoke-shaped front. Slotted interior. *Height*, 15 *inches*

285 MAHOGANY MUSIC CABINET OF THE EMPIRE PERIOD

ENGLISH, ABOUT 1800

35 In figured mahogany, with ornaments in carving and gilt. A few defects. *Height*, 23 *inches; width*, 20 *inches*

286 HEPPLEWHITE MAHOGANY DRESSING GLASS

ENGLISH, 18TH CENTURY

60 The graceful oval mirror swings between two shaped supports, which stand on a swell-front base containing three small drawers.

Height, 24 *inches*

40 287 BRASS-BANDED MAHOGANY TEA TRAY

ENGLISH, 18TH CENTURY

Oval, with two scrolled handles and brass borders.

Width, 24 *inches*

12.50 288 MAHOGANY TOWEL RAIL ENGLISH, 18TH CENTURY

289 MAHOGANY BOOT-RACK ENGLISH, 18TH CENTURY

290 SHERATON INLAID MAHOGANY STAND
ENGLISH, ABOUT 1790
The top is octagonal and inlaid in fan-fashion with a border of satinwood. Has square columnar centre shaft with triangular base. *Height*, 27 *inches*

291 TWO WINDSOR CHILD'S CHAIRS ENGLISH, 18TH CENTURY
(2)

292 CHINESE BLACK AND GILT LACQUER BOX
18TH CENTURY
Fitted with five smaller boxes containing a collection of ivory and pearl card counters. Engraved with crest.

293 NEST OF FOUR MAHOGANY COFFEE TABLES
ENGLISH, LATE 18TH CENTURY
Graceful set in richly figured mahogany. On slender legs with trestle bases. *Width*, 20 *to* 13 *inches*

294 QUEEN ANNE UPHOLSTERED WALNUT CHAIR
ABOUT 1720
High spoon-shaped back and seat covered in figured silk damask. On short shaped cabriole legs with pad feet.

295 AN OFFER OF MARRIAGE
Etching by A. Nongin after the painting by W. Dendy Sadler. Signed artist's proof. Folio.
The two Hepplewhite mahogany chairs which follow are the same chairs that appear in this etching. They also appear in others of Dendy Sadler's interiors.

TWO RARE HEPPLEWHITE MAHOGANY CHAIRS [NUMBER 296]

SHERATON INLAID MAHOGANY SEWING TABLE [NUMBER 297]

TWO RARE HEPPLEWHITE MAHOGANY CHAIRS [NUMBER 296]

296 TWO RARE HEPPLEWHITE MAHOGANY CHAIRS FROM THE DENDY SADLER COLLECTION

ENGLISH, ABOUT 1775

285-

An armchair and a side chair with oval shield back with pierced centre, showing carving of wheat-ears and pendent husk ornament. On grooved and tapered square legs. Stuffed seats covered in old green velvet. These two chairs were owned by Dendy Sadler and figure in many of his interiors, a few being "Mated", "Waterloo Port" and "Offer of Marriage". (2)

[SEE ILLUSTRATION]

297 SHERATON INLAID MAHOGANY SEWING TABLE

ENGLISH, ABOUT 1790

190-

Lady's unusually attractive work table in beautiful mahogany with borders of satinwood. Stands on dainty chamferred legs braced by a crossed stretcher. Fitted with a drawer and a blind drawer in the front; a smaller partitioned drawer at one side.

Width, 20 *inches*

[SEE ILLUSTRATION]

298 JACOBEAN SMALL OAK GATE-LEG TABLE

ENGLISH, 17TH CENTURY

Ball and collar turned legs and gates support the rectangular drop-leaf top. Has plain square stretchers. (As is)

Width, 40 *inches*

299 HEPPLEWHITE MAHOGANY TRIPOD TABLE

ENGLISH, 18TH CENTURY

Unusually graceful vase-turned shaft standing on slender out-curved tripod legs ending in genuine snake-head feet. The circular top is edged with a delicate moulding. RARE.

Diameter, 16 *inches*

300 CHIPPENDALE MAHOGANY KNEE-HOLE WRITING TABLE ENGLISH, 18TH CENTURY

Contains a long drawer above the knee-hole, three drawers in each of the pedestals, and a cupboard in the recess, furnished with brass drop handles. *Width*, 32 *inches*

301 MAHOGANY SMALL TABLE OF QUEEN ANNE TYPE

ENGLISH, 18TH CENTURY

Stands on tapered round legs with pad feet and has three small drawers in the shaped apron.

302 LADY'S INLAID SATINWOOD DRESSING CASE

ENGLISH, 18TH CENTURY

Finely inlaid on the lid with a large shell medallion. Has fitted interior of compartments of different sizes and contains ten glass perfume bottles. A drawer in the lower part.

Width, 15¾ *inches*

303 PAIR OF ORMOLU AND ALABASTER ORNAMENTS

FRENCH, 18TH CENTURY

In the form of groups of military trophies supported by winged female figures and cherubs, in finely chiselled ormolu, mounted on plinths of carved alabaster and marble, which are decorated with small cameo and enamel medallions, lion-masks and other trophies and festoons, also in chiselled ormolu. RARE. (2)

Height, 9 *inches*

[SEE ILLUSTRATION, PAGE 54]

PAIR OF ORMOLU AND ALABASTER ORNAMENTS

[NUMBER 303]

LOUIS SEIZE MARBLE CLOCK WITH ORMOLU MOUNTS

[NUMBER 304]

PAIR OF ORMOLU AND ALABASTER ORNAMENTS

[NUMBER 303]

304 LOUIS XVI MARBLE CLOCK WITH ORMOLU MOUNTS

A beautiful timepiece by the celebrated Parisian maker, D. F. Dubois. Has architectural style case of pale white marble, with fine mounts of chiselled ormolu which embellish the side pillars and the classic urn at the top, while on the lower part are branches of foliage. On the enamel dial is inscribed the maker's name. A RARE clock in working order. *Height*, 15 *inches*

300

[SEE ILLUSTRATION]

305 HEPPLEWHITE MAHOGANY OVAL TRIPOD TABLE
ENGLISH, 18TH CENTURY

20 -

Graceful piece with turned and fluted centre pillar supporting the oval tilt top and standing on outcurved tripod legs.
Width of top, 23½ *inches*

306 MAHOGANY TWO-TIER DUMBWAITER
ENGLISH, 18TH CENTURY

15 -

307 PAIR OF PAINTED WOOD FIRE HEARTH ORNAMENTS
DUTCH, 18TH CENTURY

0 -

Figures of a youth and maiden in polychromed and carved wood. RARE. (2)

308 SMALL SATINWOOD COMMODE FRENCH, LOUIS XVI PERIOD

70 -

Enclosed by a cylinder shutter and standing on tapered square legs with gilt metal mounts. Marble and brass galleried top.
Height, 33 *inches*

309 WILLIAM AND MARY SMALL SIDE TABLE
ENGLISH, LATE 17TH CENTURY

100 -

Stands on club-shaped legs with pad feet, and is fitted with three drawers. *Width,* 29 *inches*

310 PAIR OF SILK NEEDLEWORK PICTURES
ENGLISH, 18TH CENTURY

150 -

A Youth with a bird's nest. A Maiden with a basket of flowers. Two charming ovals, executed in silk chenille and long-stitch on satin. The features painted. Ornamental gilt frames. RARE. (2) *Size,* 20 x 16 *inches*

311 NEEDLEWORK SAMPLER ENGLISH, DATED 1778

700 -

Worked with rows of alphabets and numerals and a pious verse, framed by a border of flowers. Signed and dated. Black frame.
Size, 16 x 15 *inches*

312 SMALL OAK CABINET ON STAND ENGLISH, 18TH CENTURY

50 -

Fitted with drawers, which are enclosed by a door.

313 CHIPPENDALE TWO-FOLD SCREEN ENGLISH, ABOUT 1775

10 -

Has fretwork panels covered in old crimson damask, and stands on shaped supports.

314 CHIPPENDALE MAHOGANY TRIPOD TABLE

ENGLISH, 18TH CENTURY

60/- Unusually attractive specimen with circular top, turned centre support and graceful outcurved tripod legs which end in snake-head feet. *Diameter*, 24 *inches*

315 MAHOGANY TRIPOD TABLE ENGLISH, 18TH CENTURY

8/- Circular top, which is supported on a centre pillar standing on outcurved tripod legs.

316 CHIPPENDALE MAHOGANY ARMCHAIR

ENGLISH, ABOUT 1760

20/- A generously proportioned sturdy chair with pierced open back of typical Chippendale type. Scrolled and voluted arms. Plain square legs with "H" stretchers. Slip seat.

317 CHIPPENDALE MAHOGANY TRIPOD TABLE

ENGLISH, ABOUT 1770

100/- Circular dish top with finely carved edge supported by a spirally fluted and turned centre pillar which stands on three outcurved legs carved at the knees and tapering into graceful claw and ball feet. A fine piece. *Diameter*, 19 *inches*

318 HEPPLEWHITE INLAID MAHOGANY KNIFE BOX

ENGLISH, 18TH CENTURY

15/- Handsome specimen with slant hinged top and yoke-shaped front. Has beautiful inlaid borders in different woods, a shell medallion on the lid. *Height*, 17 *inches*

319 FINE MAHOGANY ADAM CARD TABLE

ENGLISH, ABOUT 1780

185/- Of beautiful figured solid mahogany in natural finish. The rectangular top is moulded all around at the edge. Stands on four tapered and fluted square legs with block feet; the capitals carved with sunflower medallions. One of the legs is pivoted and supports the fold-over top. *Width*, 3 *feet*

100/- 320 CHIPPENDALE MAHOGANY WIG STAND

ENGLISH, 18TH CENTURY

An extremely fine example of these much-sought-for wig stands.

321 18TH CENTURY OAK WELSH DRESSER

190- Fine old piece in original condition and well proportioned. In the base are cupboards and small drawers; above these are three open shelves capped by a canopied cornice.

Height, 6 feet 6 inches; width, 4 feet 6 inches

322 CHIPPENDALE MAHOGANY CHEST OF DRAWERS

ENGLISH, 18TH CENTURY

160- A bachelor's two-flap chest of four drawers, with gilt brass handles.

323 MAHOGANY THREE-PART DINING TABLE

ENGLISH, LATE 18TH CENTURY

260- Comprising a centre table with two deep drop leaves, and a pair of semicircular end tables. Supported on twelve tapered square legs. Heavy top of solid mahogany.

Length, 8 feet; width, 3 feet 6 inches

324 QUEEN ANNE WALNUT SECRETARY-BUREAU

ENGLISH, EARLY 18TH CENTURY

260- Contains two long and two short drawers and an interior of fitted pigeonholes and small drawers. Fine and RARE piece.

325 GEORGIAN CARVED MAHOGANY SARCOPHAGUS TABLE

ENGLISH, 18TH CENTURY

100- In shape of a sarcophagus, with lift-up top enclosing hollow interior. On heavy fluted and carved lion supports, with platform base.

Size of top, 47 x 34 inches

326 QUEEN ANNE WALNUT CHAIR

150- Handsome example. Open fiddle back, carved with a shell and scrolls. Finely carved cabriole legs with claw and ball feet. Slip seat.

327 RARE WALNUT BURGOMASTER'S CHAIR ABOUT 1700

550- Extremely fine master chair. From the Collection of the Hon. E. Wood, Temple Newsam, Leeds.

328 IMPORTANT PAIR OF SHERATON SECRETARY CHINA CABINETS WITH CYLINDER FRONTS

ENGLISH, ABOUT 1790

A pair of china cabinets with secretary bases, beautifully proportioned and showing exceptionally fine cabinet work. Of satinwood, the upper bodies are enclosed by a pair of lattice-pattern glass doors containing gracefully shaped mullions, and have handsome arched cornices delicately moulded and dentilled and decorated with small sunflower medallions at the centres. The lower bodies contain fitted secretary interiors enclosed by cylinder shutters, which operate when the writing slide is pulled forward. In the aprons are two long drawers. On tapered square legs with block feet. The borders are finely inlaid and on the sides is a delicate line inlay of tulipwood. A few slight defects. (2)

1400-

Height, 7 feet; width, 2 feet 9 inches

[SEE ILLUSTRATION]

329 QUEEN ANNE WALNUT KNEE-HOLE WRITING DESK

ENGLISH, ABOUT 1710

Has drawers in the pedestals and a cupboard in the recess. RARE.

200.

330 RARE WILLIAM AND MARY WALNUT MARQUETRY CABINET-BUREAU

ENGLISH, ABOUT 1690

The upper part contains numerous small drawers and a locker enclosing smaller drawers, enclosed by two panel doors. The lower body contains three long and two short drawers. The whole with beautiful marquetry inlay of birds and flowers. A magnificent example of early English cabinet work.

1000-

IMPORTANT PAIR OF SHERATON SECRETARY
CHINA CABINETS WITH CYLINDER FRONTS
ENGLISH, ABOUT 1790

[NUMBER 328]

331 IMPORTANT PAIR OF NEEDLEWORK AND CARVED MAHOGANY "LION-MASK" CHAIRS ENGLISH, ABOUT 1740

The backs and seats are covered in early Georgian needlework designed with flowers and leaves in colors. Each chair has four magnificent cabriole legs carved with lion-masks on the knees surrounded by scrolls, and terminating in lion-paw and ball feet. These chairs belong to the period of "lion-mask" furniture, which has always been of great interest to collectors, and in them may be noted the earliest form of the Chippendale vogue, styled by many, Early Georgian. A RARE pair, of exceptionally fine quality. (2)

1800.

[SEE ILLUSTRATION]

332 SIX WINDSOR CHAIRS ENGLISH, 18TH CENTURY

Rare set of six spindle-back chairs with saddle seats and raked legs. (6)

125-

333 FOUR WINDSOR CHAIRS ENGLISH, 18TH CENTURY

Of similar type to the preceding. (4)

110-

334 PAIR OF GEORGIAN BRASS ANDIRONS ENGLISH, 18TH CENTURY

Handsome pair with bold baluster-shaped pillars standing on lion-paw and ball feet and centred with lion-masks and rings, a typical Georgian motif. The tops are finely fluted and end in graceful finials. (2) *Height*, 25 *inches*

50-

335 MAHOGANY KNEE-HOLE WRITING DESK ENGLISH, 18TH CENTURY

Has three small drawers in each of the pedestals, a long drawer above and a cupboard in the recess.

Height, 31 *inches; width*, 33 *inches*

out

IMPORTANT PAIR OF NEEDLEWORK AND CARVED
MAHOGANY "LION-MASK" CHAIRS
ENGLISH, ABOUT 1740

[NUMBER 331]

336 IMPORTANT PAIR OF ADAM MAHOGANY PEDESTALS AND URNS ENGLISH, 18TH CENTURY

A remarkably fine and rare pair expressing the highest type of artistic cabinet work of the classic period of English furniture, revived by the brothers Adam during the second half of the 18th century. A pair of square columnar pedestals containing cupboards and cellarets; three sides are beautifully carved with pendent drapery festoons and classic pitchers, while on the chamferred corners are pendent sprays of conventional foliage depending from shells; above these are carved rosette medallions. All the carved decoration is in relief and beautifully executed. Each pedestal supports an urn, in the shape of a classic vase with hollowed and full fluting on the bodies, gadrooned rims and spired covers capped by carved finials of acorn pattern. The doors to the pedestals are manipulated by secret locks. Both are veneered in beautifully figured mahogany, which shows a few defects. (2)

2500

Height, 5 *feet* 6 *inches*

[SEE FRONTISPIECE]

337 PAIR OF ITALIAN 17TH CENTURY CARVED CHAIRS

Backs inlaid with crests. Rounded panelled seats and carved scroll underbrace. (2)

338 MAHOGANY BOOT-RACK ENGLISH, 18TH CENTURY

32 50

339 MAHOGANY BOOT-RACK ENGLISH, 18TH CENTURY

32 50

340 MAHOGANY TRAY-TOP OCCASIONAL TABLE ENGLISH, 18TH CENTURY

Reconstructed from a wig stand. With graceful tripod supports and tray top. *Height*, 30 *inches*

341 ELM TREE SPINDLE-BACK WING CHAIR
ENGLISH, 18TH CENTURY

342 MAHOGANY BOOT-RACK ENGLISH, 18TH CENTURY

343 PAIR OF LOUIS XVI GILT METAL ANDIRONS
FRENCH, 18TH CENTURY
In the form of oviform vases draped with garlands of flowers. Fine chasing. (2)

344 PAIR OF ITALIAN MOSAIC PLAQUES
Each with a view of an Italian landscape, with ruins and figures in the foreground, hills in the distance. Both signed, "L. Monticelli, 1821". RARE. (2)

345 SHERATON INLAID TEA CADDY ENGLISH, 18TH CENTURY
Beautiful piece with fine inlay. *Height about 6 inches*

346 TORTOISE-SHELL TEA CADDY ENGLISH, 18TH CENTURY

347 NEEDLEWORK BOTTLE ENGLISH, ABOUT 1780
RARE. *Height about 7 inches*

Total 33,668

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